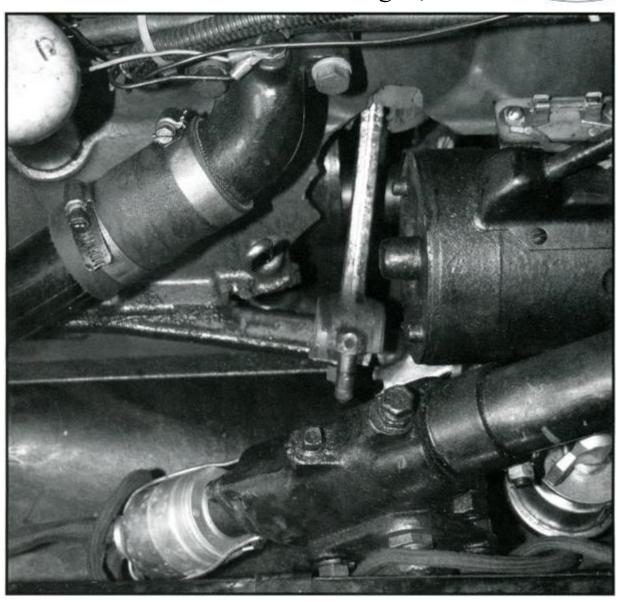


Published by the Script "A" Club, Ford Model "A" Club of Michigan August, 2025





Ooops...

Some rods just don't know when to stay put!

Script A Club Ford Model "A" of Michigan

https://www.script-a-region.org

Nora Petriches

1430 Amy St., Burton, 48509 810-962-2146

norapetri@comcast.net Vice-President... .Krista Oshust

6329 Richfield Rd., Flint 48506 810-931-8150

mkoshust@aol.com

Cathy Thompson Secretary.

5229 W. Dodge Rd., Clio 48420 810-513-0751

thellamaranch@comcast.net

Bonnie Prado Treasurer ..

1404 Amy St., Burton 48509 810-691-8952

Connie Green, 586-917-5983 Board.. Ken Roy, 810-280-8876 Members

Fred Barden, 989-551-7651 *Fred Tryles*, 810-410-6421

50/50. .*Cheryl Rov*, 810-653-8254

Auctioneer/Bingo Caller

Fred Tryles 810-423-9233 *Jerry Schlorff* 989-400-5306

Nora Petriches, 810-962-2146 Auditor. Connie Green, 586-917-5983

Back to the Bricks Liaison

Don Dumler, 810-653-3377

Back to the Bricks Potluck

Steve Burton, 810-223-4905

Christmas Party .. Rita Gould, 810-252-1379

Nora Petriches, 810-962-2146

Connie & Chris Green, 586-917-5983

Club PicnicJerry & Theresa Snyder 989-439-2884

Gary & Jerri Gavord 989-450-1016

Director of Membership

Connie Green, 586-917-5983

Event Coordinator...Fred Barden, 989-551-7651 Facebook..... Krista Oshust, 810-931-8150

FashionNancy Gonyea, 810-624-0278

..*Chris Green*, 586-764-4251 Historian MAFFI Liaison/Rep...Larry Wallace, 810-620-5626

MARC Region News/Liaison

Rusty Gould, 810-347-3407 mrgould@yahoo.com

Nora Petriches, 810-962-2146 Mileage ...

Newsletter Editor

Mark Kendall

316 W. Belle Ave., St. Charles 48655 989-751-5449 or 989-865-6721 kendall6721@sbcglobal.net

Connie Green, 586-917-5983 **Photographers**

Everyone Else!

...*Cheryl Roy*, 810-653-8254 Sunshine Lady .. ford1shine@charter.net

Cathy Thompson, 810-513-0751 .Nora Petriches, 810-962-2146 Swap Meet

Steve Burton, 810-223-9233

Technical Programs...Chris Green, Larry Neubecker,

Bonnie Prado, 810-691-8952 Turkey Bingo.

Derek & Julie Cooper Video Library.... 810-513-1382 or 810-471-1605

Webmaster.. *Steve Burton*, 810-223-4905 Stephen@theburtons.us

Youth Program ... Ken Roy, 810-280-8876 ken.roy1164@gmail.com

Notes from Nora

A Message from the President

love summer. Not just be-Leause it is driving season or because the weather is nice, or because I can drop the top on the convertible and go for an evening drive to nowhere, but because of the people I share my time with.

Our annual picnic, held in Frankenmuth was well attended. Rusty guided many members through our first annual Car Games. We hope to have even more challenges next year. Fresh off the grill hamburgers, hotdogs, and brats, were served for lunch. Our monthly meeting caught everyone up on the events that have taken place recently including the Standish and Flushing Car Shows.

Briarwood Nursing Home, located at 3011 N. Center Rd., Flint has invited us to show off our cars for their residents on Tuesday, August 12th. They will provide us with free food and awards. The show starts at 12:00 ad goes until 3:00 p.m.

Coming up in August we have three weeks of fun planned around the annual Back to the Bricks Car Show. We started off on August 4th with car shows in different cities around the Flint area. On August 13th-14th, many of our members cruise on Saginaw Street and then meet at Twin Cities Baptist Church for a hotdog and to watch the cruise cars as they drive past.



The Twin Cities Church is always very accommodating allowing us front row parking, and table and chairs to sit and visit. The big day in Flint in on Saturday, August 16th. Our club will once again have Second Street for parking and our potluck. We have been asked to share our street with another club. We will be between Saginaw Street and the alley. If you are bringng quests, please be with them in the potluck line so we know they are invited.

On the same day, August 16th, Reese will also have a car show. Proceeds go to Make-A-Wish Foundation. Please contact Georgia Rupprecht at 989-860-5178 for more information.

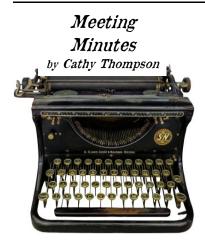
The Greens have planned a fun-filled day on August 26th with a tour to the Ford Garage for lunch.

Please note that our next meeting will be held at the **Bridgeport Community Church** at 7:00 p.m. on **September 17**th.

Hope to see everyone at one or more of these great events coming up. As I said, it's about the people you spend your time with.

The Script "A" News is the official publication of the Script "A" Club, Ford Model "A" of Michigan. This Club is a member of the Model A Restorers Club and Model A Ford Club of America. The Script "A Club is a non-profit organization formed to encourage the members to acquire, preserve, restore, exhibit and make use of the Model A Ford vehicle, model years 1928 to 1931 and all things pertaining to the Model A Ford including literature, technical, and historical information and to promote the introduction of ideas and fellowship among its members. The provides information on meetings and activities that have taken introduction of ideas and renowship among its members. The provides information of meetings and activities that have taken place and schedules of coming events. Members may publish, at no cost, items for sale, trade, or wanted. The membership is invited to submit articles of interest. Material must reach the Editor by the 3rd of the month to assure publication in the next issue. Dues for both the Script "A" Club(\$10 includes emailed newsletter); MARC (\$50) and MAFCA (\$50) are due to the Script "A" Club Membership Director on or before December 1st. If you would like to receive a mailed Script "A" News, please add an additional \$40 per year.

NOTE: Some materials printed in this newsletter, including cartoons, diagrams and articles, may be borrowed from other publications. We wish to thank the other clubs for sharing their newsletters with us. We are also happy to share our articles for publication in other club's newsletters. Where known, sources of items used will be included with the item.



Minutes from the July 27th meeting

On July 27th we gathered at St. Lorenz Churchgrove Park in Frankenmuth. We began with a board meeting at 11:00 a.m. which was attended

by Nora Petriches, Connie Green, Ken Roy and Cathy Thompson.

During the board meeting, Rusty Gould led members in a few fun "car games" for those that drove their A's to the event. Our games winners were Chris Green (Bulls-eye Target). Curt Hillman (Gas Shut-Off), and Rita Gould and Sherrie Anderson (Potato Toss). "Congratulations" winners to our and "Thanks" to Rusty and everyone who participated in the fun!

Once again Hot Dog Heaven served up a great lunch.

The club meeting was called to order at 1:08 p.m. under the pavilion at the park, beginning with the Pledge of Allegiance, using Chris Green's phone as our flag! We were joined by guests Don & Christina Wilkinson, of AuGres, and new member Alice Hine. Nora reminded all members to either renew their membership with MARC or join MAFCA, if they haven't.

The members in attendance welcomed (and voted in) our newest member, Alice Hine. She comes to us from Ortonville, MI, and learned of our club at Back to the Bricks. Alice owns a 1931 Sport Coupe that belonged to her father. We look forward to getting to know her better at some of our upcoming summer gatherings.

Sunshine Report - Our condolences to the family of Gary Miles who passed away recently. Krista Oshust had hip surgery. It was reported that she is doing okay, but is very

sore. Sandy Tryles will be having hip surgery on July 29th. Jan Metiva was in attendance and we were happy to have her back with us!

The Secretary Report was approved as printed in the newsletter.

Bonnie Prado gave the Treasurer's Report, and the members in attendance approved the report.

OLD BUSINESS:

Curt Hillman shared that the MARC National Meet went well. The new Drivers Class seemed to be well received. Next year, it looks like it will be a 4-day meet in the Fingers Lake region of New York in May 2026. Registration is limited to 150 vehicles. If interested, get your hotel reservation right away.

Chris and Connie Green attended the MAFCA National Tour in Waynesboro, VA in June. There were 150-ish cars touring Civil War battlefields and other historical sites. It sounds like it was a great trip!

Back home in Michigan, our club was busy with events, too!

- We had a great turnout for a daily drive led by Fred and Kathy Barden from Davison to Vassar, and then on to Frankenmuth to visit the Michigan Heroes Museum and lunch at DaVinci's Italian Restaurant (where Georgia saw something "strange" in the Mens' restroom!)
- Ken Roy attended/worked at Sloan's AutoFest.
- Curt and Wendy Hillman hosted the Annual Standish Depot Vintage Car Show. Rain, hot, and humid but always a great time! They appreciate the help and support of fellow club members, and noted that the Friday night nursing home tours were good for the residents, too!
- It was noted that Shirley Knowlton sold an "A" to someone in Standish!
- Bob Davies and Nancy Gonyea had another excellent Flushing Depot Museum Car Show. Registrants enjoyed a fried chicken and salad lunch. There were 27 cars in the show,

and Curt Hillman won the Outstanding Youth Award! The farthest drive to the show was 150 miles.

The club voted to make a \$300.00 donation to the Flushing Depot Museum Car Show. NEW BUSINESS:

Aug. 4th-9th Back to the Bricks Tour Week (check their website for details)

Aug. 9th Davison Museum Car Show w/Back to the Bricks cars, Food Trucks, 10:00 a.m.-2:00 p.m.

Aug. 12th Briarwood Car Show (Larry Wheaton used to put this show on) held at Center/Leith Street, Burton, from 12:00 p.m.-3:00 p.m.

Aug. 13th Back to the Bricks Cruise @ Faith Lutheran Church parking lot

Aug 14th Back to the Bricks Cruise @ Twin Cities Baptist Church parking lot

Aug 16th Back to the Bricks/MAIN EVENT - 2nd Street (near Capitol Theatre) is reserved until 9:00 a.m. - potluck lunch (no chicken this year)

Aug 16th Reese Car Show - Village Park at 9:00 a.m. - Make-A-Wish benefit

Aug 20th NO REGULAR MEETING THIS MONTH

Aug 26th Daily Drive/Lunch Run to Macomb/Utica Ford Garage - Meeting at Lippincott Mobil Station - Stopping at an antique shop and ICE CREAM!

Sept 1st Emmanuel Baptist Church on Richfield Road is having a car show.

Sept 13th INTERNATIONAL MODEL A

Sept 13th INTERNATIONAL MODEL A DAY - Need a volunteer to lead a drive - Possibly to the Flushing A restaurant in Flushing, MI

Sept 17th REGULAR MEETING at Bridgeport Community Church - Fred Barden will open the doors

Sept 18th Church of the Nazarene in Clare is having a car show/craft show.

Sept 18th Gilmore Museum - MAFFI Museum addition ribbon cutting ceremony

um addition ribbon cutting ceremony
Sept 19th-20th Gilmore Model A Days
(check website for details)

Sept 21st Golden Memories Show @ Sloan Museum - potluck/finger foods

Rusty & Rita Gould won \$30.00 for the Membership Drawing, and Jan Metiva won 50/50 for \$68.00!

The meeting was adjourned at 1:47 p.m., but we weren't done! We held our annual fundraiser auction after the meeting under the shade of the trees... and many more laughs were shared. "Thanks" to our entertaining auctioneers, Mark Thompson and Ken Roy!

Respectfully submitted,

Cathy Thompson, secretary





August



September





AUGUST

- 2 Dan Wille
- **3** Chris Green
- 11 Jason Burton
- 16 Harvey Sorsenen
- 17 Georgia Rupprecht
- 17 Karen Fair
- 17 Dan Graves
- 19 Cheryl Roy
- 20 Shirley Hammermeister
- 22 Sheryl Seitz
- 28 Susan Hamil
- 28 Kevin Gilkes
- 29 PJ Wallace

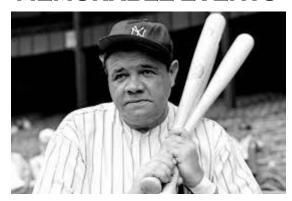
SEPTEMBER

- 3 Mark Kendall
- 4 Lisann Roy
- 11 Terry Brugger
- 11 Betty Thomas
- 12 Frank Remenar
- 12 Nick Palmreuter
- 13 Chad Roy
- 14 Brenda Lawson
- 22 Jim Brugger
- 23 Rickey Wuolukka
- **27** Wes Gulliver
- 30 Margaret Ortman

Did you know that people born in August are Smarter, Cooler, and more Talented than people born in any other month?

Also, more gullible!

1928 MEMORABLE EVENTS



August 1: In baseball, New York Yankees slugger Babe Ruth hits his 42nd home run in a game against the St. Louis Browns, with the Yankees winning the game 12-1. This takes Ruth 4 weeks ahead of his pace in 1927.

- Joliet A's

The modern idea of roughing it is driving with a stick shift.

We have seen Rita's signs before in the newsletter, but how about Rusty's from the Sierra A's newsletter...





AUGUST

- 11th-15th Back to the Bricks Tune-up Week
- 13th Back to the Bricks Rolling Cruise, Faith Lutheran Church Car Show
- 13th 14th Back to the Bricks Rollin Cruise, Twin Cities Baptist Church
- 16th Back to the Bricks, Downtown Flint, Potluck, no chicken this year
- 16th Reese Car Show, contact Georgia Rupprecht at 989-860-5178
- 20th NO MEETING
- 26th Fords Garage Lunch Run, and a stop at an antique shop after lunch. Greens lead

SEPTEMBER

- 1st Labor Day Pancake Breakfast & Car Show, Emmanuel Baptist Church
- 13th International Model A Day. We just want to remind members to at least drive their car into town for ice cream since it is International Model A Day!
- 17th Regular meeting, Bridgeport Community Church, 7:00 p.m.
- 19th-20th Model A Days at Gilmore Museum
- 21st Golden Memories at Sloan Museum, Potluck, Goulds
- 22nd-Oct 13th MAFCA Route 66 Tour

OCTOBER

15th Turkey Bingo/Nominations/Meeting, Bridgeport Community Church, 6:30 p.m.

Trunk or Treat

NOVEMBER

19th Elections/Meeting, Bridgeport Community Church, 7:00 p.m.

DECEMBER

- 13th Christmas Party, Horizons, Saginaw, 11:00 a.m. with lunch at 11:30 a.m.
- 25th MERRY CHRISTMAS

2026 JANUARY

- 1st HAPPY NEW YEAR
- 21st Regular meeting, Bridgeport Community Church, 7:00 p.m.

Standish or BUST...

Eight Model A's and one Classic headed northbound from Mt Morris to our final destination of Standish! Krzysiak's Restaurant was our usual lunch stop in Bay City, there a few more members joined our caravan. While at lunch it started to rain, which added to the *THRILL* of driving a Ford Model A! Northwoods Wholesale Outlet in Pinconning was the next stop on our agenda, a good place to fuel up on snacks and anything else an outdoor enthusiast could want, as long as it would fit in your Model A!

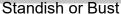
Everyone made it to the Standish Motel safe and sound, NO roadside seminars this trip! Thank you to Curt & Wendy Hillman for organizing the Friday night driving tour to a few Assisted living Facilities around Standish the residents & care givers sure do LOVE to check out the old cars! Our final stop was MediLodge and there we were treated to sloppy joes for dinner, YUM!

All smiles made a good start to Saturday with breakfast at Wheeler's Restaurant across from the Depot. It's always a fun day to share our love of these cars with people young & old. We ended up with some rain in the afternoon, but it was short lived and no one melted! Congrats to Script "A" Club we certainly cleaned up: Cathy Barden & Charlie Brown WON for the BEST Dressed and Chris Green WON BEST Closed Cab Pickup! The 100 mile drive home (Greens) went smoothly again with no roadside seminars for anyone, YAHOO!

See everyone next year in Standish!!

Connie Green







The Brook at Eden Fields in Standish.



Krysiask's for lunch in Bay City



First Assisted Living stop



MediLodge sloppy joe dinner and show



Soggy A's in parking lot at lunch time.



Trying to encourage a possible new member



Bob and Nora share an Anniversary dinner of Sloppy Joes and chips at MediLodge in Sterling. Their anniversary was a couple days prior but they weren't together.



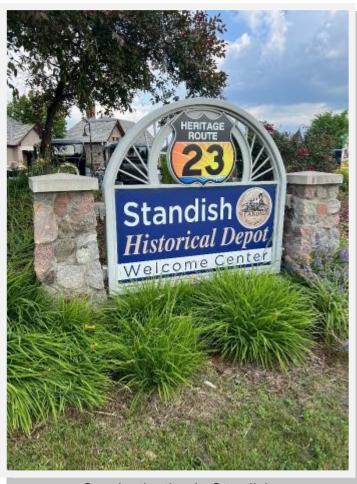
New Tiki tables at Rita's Ice Cream stand in Standish - Chris Green, Dianna Mosier, Perry Points, Tom Mosier, and Bev Points



Jerry & Gwen Schlorff, Wendy & Curt Hillman, Steve Burton, Bonnie Firestone and Nora & Bob Petriches



Date night for Ken & Cheryl Roy



Our destination in Standish



Opening with Pledge of Allegiance



Fred & Cathy Barden looking MARVELOUS!



Standish Depot



Raffle prize table & assistants



It looks like Ann Gilkes is liking the toys better than the cars, Kevin isn't too sure!



Rain stopped!



It turned into a beautiful day for a car show



Look who Steve burton found at the show, long time member Shirley Knowlton!



Curt Hillman with al the show hardware!



Curt & Wendy Hillman and their crew of helpers!



Curt Hillman awarding Chris Green with Best 1929 Closed Cab Pickup



Chris Green's 1929 Closed Cab Pickup "Lester" WINS Best Truck



Cathy Barden WINS Best Dressed Lady



The smiles on everyone's face tells the story of a great time with the Script "A" family.

We have the memories until next year if not longer!



Charlie Brown WINS Best Dressed Gent

I found this article in the Marin A's newsletter, *Radiator* that thought is very interesting how the Model A was featured over the years on TV shows...

I was channel surfing the TV a few nights ago, and I came across an old episode of the Andy Griffith Show. Just as I was about to switch channels, I saw a 1928 Model AA truck coming down Main Street in Mayberry! It got me to thinking about how often Model A's are featured in other TV shows and movies. So, I did a bit of searching on the internet and found too many examples to list.

I guess I shouldn't have been surprised given the popularity of our beloved Model A. Here are just a few examples of TV shows and movies that I remembered featuring a Model A, starting with this scene from the Andy Griffith Show. This 1928 AA truck as featured in several episodes during the show's run of eight seasons.

Do you remember the Andy Hardy movies, starring Mickey Rooney? The 1942 film "The courtship of Any Hardy" was the 12th entry of 16 in the long-running series, and starred Donna Reed along with Mickey Rooney and this 1931 Model A. Very interesting paint job!

Model A's (various models) appear in many of the other films in the Andy Hardy series. How many have you seen?

"The Real McCoys", starring Richard Crenna, Walter Brennan and Kathleen Nolan, aired on TV for six seasons, from 1957 to 1963 and was set in California's San Fernando Valley. This Model A was seen in quite a few of the show's 225 episodes.

And my last example is from the 1972 film "Paper Moon", starring Ryan O'Neal as conman Moses Pray, and Tatum O'Neal (Ryan's real-life daughter) as Moses' 9-year-old daughter, Addie. The film as shot in black and white and set in Missouri and Kansas during the Great Depression.

In this scene from the film, Moses and Addie are seen eating at a diner. Now look out the window. That's the Model A they travel in, as they move from con to con. Great film!

Do you have a favorite TV show or movie that features a Model A? Let me know and we'll mention it in the newsletter.









Flushing Depot Show

Bob and Nancy hosted a great car show at the Flushing Depot on Sunday, July 20th. 26 Model A's and 3 vintage vehicles filled up the Flushing Depot parking lot bringing in lots of people checking out our cars! 13 Model A's with 20 Script "A" club members were in attendance!

The museum was filled with many new and updated historical displays for our enjoyment. We had a great lunch of fried chicken, potato salad, chips & cookies with an ice cream social later in the afternoon. Many raffle prizes, 50/50, and numerous door prizes were given at the end of the afternoon!



Bob Davies' Shay at Flushing Depot



LeRoy Truman and Verl Newman



Hostess Nancy



Full Flushing Depot parking lot



Bill Lawson, Don Dumler, Dan Seitz



John Dros and daughter Danielle



Gwen & Jerry Schlorff

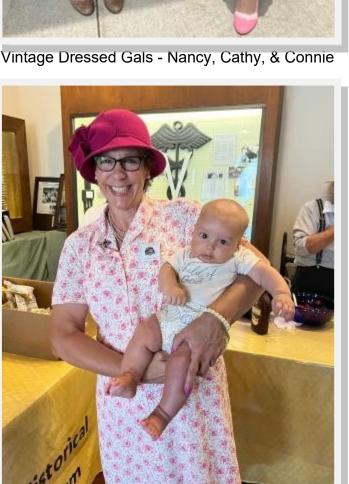


Connie & Chris Green



Derek and Julie Cooper







Full house and everyone enjoyed the day!

Something to think about...

- IT'S ALSO THE ONLY LANGUAGE WHERE YOU RECITE IN A PLAY AND PLAY IN A RECITAL
- YOUR FINGERS HAVE FINGERTIPS BUT YOUR TOES DON'T HAVE TOETIPS. YET, YOU CAN TIPTOE BUT NOT TIPFINGER.
- JAIL AND PRISON ARE SYNONYMS. BUT JAILER AND PRISONER ARE ANTONYMS.
- WHEN YOU TRANSPORT SOMETHING BY CAR, IT'S CALLED A SHIPMENT. BUT WHEN YOU TRANSPORT SOMETHING BY SHIP, IT'S CALLED CARGO.

Baby Abraham STEALS the show with GiGi and Grandma at Flushing

How a Ford Model A Became the Cornerstone of a Michigan Couple's 53-Year Marriage

The wheels of love...

Ling the town into a vibrant tapestry of automotive history. Among the thousands of vehicles, the Ford Model As owned by members of the Michigan Script A Region—a chapter of the Model A Restorers Club—stand out not only for their vintage charm but also for the deep sentimental value they hold for their owners.

Rita and Rusty Gould, a couple from Davison, Michigan, are the epitome of this emotional connection. Over their 53-year marriage, the Ford Model A has become more than just a car—it's a cornerstone of their life together. Remarkably, both Rita, the current president, and Rusty, a past president of the national Model A Restorers Club, have intertwined these vintage cars with their family legacy, becoming local legends in the process.

Their journey with the Model A began in 1973 when Rusty bought a dilapidated 1930 Model A Rumble Seat Coupe for \$600. "I was devastated. Back then, \$600 was a huge sum," recalls Rita, now 72. "I worried our kids were going to starve." Rusty dedicated five years to restoring the car, eventually earning a perfect score of 500 at a national meet and solidifying its status as the best of its kind in the country.

Today, that car remains a cherished "trailer queen," mostly garaged but symbolizing the couple's enduring love and dedication. Over the years, they've expanded their collection to four Model As, including a 1929 two-door sedan that Rita personalized with "eyelashes" and a diamond ring gas cap. "We just have a lot of fun with it," she says.

Their passion for these cars has been passed down to their three children and eight grandchildren. "This is our history," says Rusty, 76, emphasizing the importance of preserving these vehicles in their original form. He even jokes that he'd "roll over in his grave" if his children ever modified them.

For the Goulds, the Model A represents more than just a hobby. It's a way of life and a gateway to a larger community. "You meet the most incredible people along this journey," Rita says, highlighting the friendships and connections they've made through the Model A Restorers Club. These relationships, built around a shared passion, have added immeasurable value to their lives.

Their story is a testament to how a shared passion can weave itself into the very fabric of a marriage, turning a hobby into a lifelong journey filled with love, community, and timeless memories.

Souce: MLive

Script A Daily Drives

What: Lunch drive to Fords Garage (Utica, MI), Town Hall Antiques & Soda Fountain Ice Cream (Romeo, MI)

When: Tuesday, August 26th **Meet at:** Mobil, 1509 S. State
Rd., Davison (Corner M-15 & Lippincott Blvd.)

Time: Departure 9:00 a.m.

Please RSVP to Connie no later than Tuesday, August 19th to plantlady2@charter.net or 586-917-5983.





A Man's Help Line

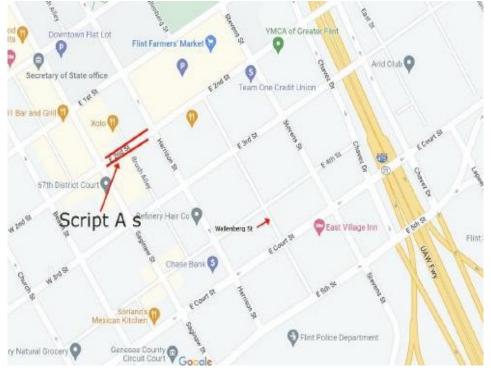
"Hello. You have reached the 'Men's Help Line'. My name is Rusty. How can I help you?"

'Hi Rusty, I really need our advice on a serious problem. I have suspected for some time now that my wife has been cheating on me. You know, just the usual signs: The phone rings and when I answer the caller hangs up. Plus she goes out with 'the girls' a lot. I usually try to stay awake to look out for her when she comes home, but I always fall asleep. Anyway, last might about midnight, I woke up and she was not home. So I hid in the garage behind my Model A and waited for her.

"When she came home, she got out of someone's car, buttoning her blouse, then she took her shoes out of her purse and slipped them on. It was at that moment, while crouched behind the Model A that I noticed a hairline crack in the bumper mounting bracket.

"Is that something I can weld, or do I need to replace the whole bracket?"





Saturday, August 16th is the *BIG DAY* in downtown Flint from 8:00 a.m. to 8:00 p.m. We will again *be on Second St. The gates will open at* 8:00 a.m. (NOTE NEW TIME) and we need everyone to try to be there no later than 9:00 a.m. as we can't guarantee a parking space on our street after that time. If anyone is going to be late they can call Steve at 810-233-4905 so I can save you a spot.

You should enter the show by driving west on Second Street towards Saginaw Street from Chavez Dr., Stevens St., Wallenberg St. or Harrison St. When you cross Harrison Street, a club member will allow you through the barricade. This will keep you from having to enter with the general public. Capital Theatre is located on Second, if you are familiar.

It will be Potluck this year. Water, paper plates, flatware,

napkins and cups will be provided. Please bring your favorite dish (salad, dessert or snacks) to share with others and a chair. Please see link below to sign up for the potluck lunch.

https://form.jotform.com/252075903877062 See you there!



Mrs. Merdle – Part LXVIII

Starting...take two —

With a lot of trepidation, I put everything on the engine together, in preparation to starting again. The new rings last installed only brought the compression up by a pound or two, but the readings were pretty consistent from cylinder to cylinder. Naturally, I needed to re-time the engine, and timed it with the Nu-Rex timing tool. The rotor looked way off time, so I used a test lamp and timed with the points just closing when turning the cam CW. Putting the rotor back, it again appeared that the timing was way off, as the rotor was almost past the #1 post. So...I timed it again,

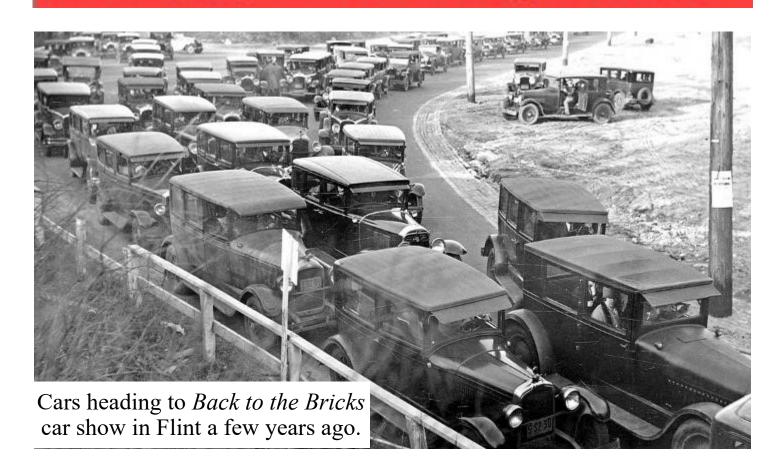
with the same results. I then turned on the valve, and the fuel pump, and the ignition. Crossing my fingers, I pulled the choke, and hit the starter button.

Low and behold, it coughed a couple of times.....and STARTED! The darn thing was running very fast, and try as I might, I could not get it to slow down to an idle without stalling. Time to call in reinforcements!

Till next time, this is another old kid.....& a 'probie'

Charlie Brown

The best way to get full enjoyment out of your membership in the Club is to get involved!!



In Memory . . .

Gary Miles

Gary age 86 years, passed away peacefully at his home with family close by on July 8, 2025. Gary was born on April 15, 1939 in Flint to Howard and Donna Miles. He met, fell in love with, and married Shirley Reamer



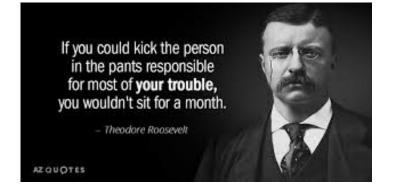
on July 27, 1963. Together they raised four sons whom Gary cherished dearly. Gary was employed at the Davison State Bank, where he ended his career with 40 years of banking service.

Gary's hobby was deep with the adoration of the automobile. He loved to restore and drive Model A Fords, as well as his favorite 1936 Ford Coupe. He was a proud member since 1969 and past president of the Script "A" Model A Club, and also an active member of the LakeVille Music Boosters. Gary was also a great fan of the Detroit Tigers. He loved his seven grandchildren and attending their various events ,ballgames, karate competitions, choir, and school plays.

Gary leaves to cherish his memory his adoring wife of sixty-one years, Shirley; cherished sons, Gary Miles and girlfriend Laurie, David Miles and girlfriend Nora. Jeffrey (Sandi) Miles, Troy Miles and girlfriend Linda; beloved grandchildren Eric (Amanda) Miles, Daniel (Jessica) Miles, Cody Miles, Micaela Miles, Alyssa Miles, Melody Miles, Justin Kanters; 9 great-grandchildren; siblings Jerry (Faye) Markley, Daniel (Debra) Markley; and many nieces, nephews, and friends. Gary was preceded in death by his aforementioned parents; sisters Beverly Markley, Sandy Markley, and brother Richard Markley.

A funeral service was held on Monday, July 14, 2025 at 11:00 a.m. at Lynch & Sons Funeral Directors - Capstick Chapel in Lapeer. Pastor Rob McPherson officiated. Gary was laid to rest at Mt. Hope Cemetery in Lapeer. The family received visitors at the funeral home on Sunday, July 13th. Memorial donations may be directed towards the American Diabetes Association.

Condolences can be sent to Shirley Miles 10315 E. Stanley Rd. Davison, MI 48423 modelaquiltb@yahoo.com



for their kind expression of sympathy and is deeply appreciated.

Hary and I joined the Script A model A Club Hune of 1969.

Berry was president in 1973.

He loved all the members who also love the hobby of their model A's.

Thanks to you all.

Shirley miles

H Sons

Hary Hr. Doreicl,

H effrey + troy

Miles









Congratulations!

Rita Gould recently received this certificate for 25 years as an Election Inspector for Richfield Township.

The Roaring Twenties: The Birth of Jazz Fashion

Jazz's Influence On Fashion Industry - Art Deco Design

The Jazz Age, a term most associated with the 1920s marked a significant shift in cultural dynamics, particularly in the realm of fashion. As jazz music captured the imagination of a generation, it also influenced the way women expressed themselves through clothing. The evolution of women's fashion during this period reflects broader social changes, emerging technologies, and the impact of iconic figures in the fashion industry, like Coco Chanel's "little black dress."

Fashion during the Jazz Age served as a powerful symbol of liberation for women. The traditional Victorian ideals of femininity, which emphasized modesty, restraint, and subservience, were cast aside in favor of styles that celebrated freedom and self-expression. The flapper dress, characterized by its loose fit, dropped waist, and knee-length hemline, epitomized this newfound sense of independence. Women began to embrace a more androgynous silhouette, reflecting a shift towards gender equality.

The flapper phenomenon represented not just a new style of dress but an entire lifestyle. Flappers were known for their bold behaviors, which included smoking, drinking, and dancing in public—activities that were previously considered scandalous for women. By adopting these trends, women were not only pushing the boundaries of fashion but also challenging societal expectations regarding their behavior and roles. This liberation was further supported by the changing social landscape of the time, which included the suffrage movement and the broader fight for women's rights.

Moreover, the rise of jazz music and the accompanying nightlife culture provided women with new spaces to express their identities. Jazz clubs became venues where women could socialize freely, dress flamboyantly, and engage in the lively rhythms of the era. The music and fashion of the Jazz Age became intertwined, as women donned their flapper dresses and bobbed haircuts while dancing to the sounds of Louis Armstrong and Duke



Ellington. This cultural synergy created a unique environment where women could assert their independence and celebrate their new freedoms.

Jazz music has long been more than just a genre, it is a cultural movement that has shaped art, politics, and most notably, fashion. Emerging in the early 20th century, jazz was born in African American communities and became a symbol of innovation, self-expression, and rebellion. Its influence on fashion has been just as profound, creating timeless styles that inspire designers today.

The "Jazz Age," was an era defined by social change, liberation, and artistic expression. Speakeasies and underground jazz clubs provided spaces where music and fashion intertwined. The flapper style emerged during this period, characterized by loose-fitting dresses, fringe, sequins, and feathers. Women embraced shorter hemlines, dropped waistlines, and dramatic accessories, mirroring the free-spirited, improvisational nature of jazz music.

Men's fashion also evolved, with jazz musicians leading the change. Suits became more relaxed, incorporating wide-legged trousers, double-breasted jackets, and fedoras. Icons like Duke Ellington and Louis Armstrong popularized dapper, tailored looks that blended elegance with a sense of cool nonchalance. Typically clothing for men includes suits that were fitted and formal. You also couldn't find a lot of colors in men's suits since most preferred blue, grey, navy, and black as their theme. The 1920s put a stop to that. Men's clothes became baggier, less formal, and fun! Brighter colors started making the round, and casual clothing became more popular. The cuts also began changing shape, materials began to look a bit more modern, and the style led to the popularity of the zoot suit in the 1940s. While many still wore a crisp black suit for formal settings, many began to sway toward more casual, colorful shirts with relaxed collars for every day.

It was a vibrant era that produced numerous timeless musical pieces. Popular numbers in the 1920s, often referred to as the "Roaring Twenties," were pop hits such as "Sweet Georgia Brown", "Dinah" and "Bye Bye Blackbird". The first jazz artist to be given some liberty in choosing his material was Louis Armstrong, whose band helped popularize many of the early standards in the 1920s and 1930s.



Here is a list of other notable songs from 1920-30s (31 Greatest & Most Famous Songs About the 20s (Roaring List) - Public Domain Music):

became one of the iconic songs of the early 1920s, capturing the era's vibrant spirit and love for show tunes. Originally written by George Gershwin and Irving Caesar, the song features lively rhythms and a catchy melody that quickly became a hit, evoking a sense of longing for the American South with lines about the Swanee River.

#2 "Whispering" by Paul Whiteman and His Orchestra

was a groundbreaking hit that introduced many Americans to the sophisticated, smooth sounds of early jazz. With its gentle melody and subtle syncopation, the song showcased Whiteman's talent for blending classical influences with jazz, earning him the title "King of Jazz."

#3 "Ain't We Got Fun?" by Van and Schenck

A playful, lighthearted song that captures the carefree attitude often associated with the 1920s. With witty lyrics that highlight both the struggles and joys of everyday life, the song humorously embraces the idea of living in the moment, regardless of financial hardship.

#4 "April Showers" by Al Jolson

A tender, hopeful ballad that became an emblem of optimism during the 1920s. The song's lyrics compare life's challenges to spring rain, suggesting that better days are always ahead, and Jolson's passionate delivery added a touch of heartfelt sincerity that resonated with listeners. The melody's gentle rise and fall mirrors the ebb and flow of life, making it a comforting and uplifting piece. It became a favorite for audiences who found solace in its message of resilience, especially in a decade marked by both prosperity and hardship. Jolson's warm, expressive voice made the song a classic, capturing the emotional highs and lows of the Roaring Twenties.

#5 "My Man" by Fanny Brice

A powerful ballad of unrequited love and devotion, showcasing Brice's emotional depth and vocal prowess. Originally a French song, "Mon Homme," the lyrics tell the story of a woman's unwavering love for a man who doesn't reciprocate, and Brice's voice conveys both the pain and beauty of her character's feelings.

#6 "Toot, Toot, Tootsie! (Goo' Bye)" by Al Jolson

This is an upbeat and lively song that quickly became a hit in the 1920s. With its infectious rhythm and playful lyrics, the song captures the excitement and energy of the decade, as Jolson sings about saying goodbye with an optimistic, cheerful spirit.

#7 "Yes! We Have No Bananas" by Billy Jones

This is a humorous, upbeat song that became an unexpected cultural phenomenon in the 1920s. The song's catchy chorus and absurd lyrics about a fruit shortage made it both a novelty hit and a lighthearted reflection on the quirks of daily life, resonating with audiences who appreciated its playful spirit. As people were drawn to its infectious ener-



gy, the song became a pop culture staple, inspiring catchphrases, cartoons, and references

throughout the decade. "Yes! We Have No Bananas" embodies the fun and whimsy of the Jazz Age, a time when people enjoyed music that didn't take itself too seriously.

#8 "Charleston" by Arthur Gibbs and His Gang

This captures the essence of 1920s dance culture with its infectious rhythm and upbeat tempo. Named after the famous dance of the era, this instrumental hit quickly became synonymous with the Jazz Age, encouraging listeners to embrace the decade's free-spirited and celebratory atmosphere.

#9 "It Had to Be You" by Isham Jones Orchestra

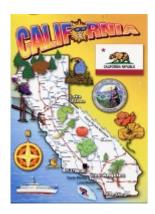
A romantic ballad that became one of the most enduring love songs of the 1920s. The song's gentle melody and tender lyrics express a sense of destiny in love, resonating with audiences who found comfort and joy in its hopeful message.

#10 "California, Here I Come" by Al Jolson

A lively, optimistic song that captures the excitement of seeking new opportunities in the Golden State. With lyrics that celebrate California as a land of promise and adventure, the song resonated with those eager to escape the hardships of daily life and pursue their dreams.

#11 "Sweet Georgia Brown" by Ben Bernie and His Orchestra

A jazzy, toe-tapping tune that became an instant hit and remains a jazz standard. With its playful melody and lively beat, the song quickly became associated with the danceable, vibrant spirit of the Roaring Twenties, embodying the carefree atmosphere of the era.



#12 "Dinah" by Ethel Waters

A soulful jazz tune that showcases her powerful vocals and ability to bring depth to every note. With a captivating melody and heartfelt lyrics, Waters sings of love and admiration, infusing the song with a warmth and sincerity that resonated deeply with audiences.

#13 "Baby Face" by Jan Garber and His Orchestra

Celebrates youthful love and the joy of companionship. The lyrics, which express adoration for a "baby face" that lights up the singer's life, combined with the catchy melody, made it a favorite for couples and dancers alike.

#14 "Bye Bye Blackbird" by Gene Austin

A tender yet melancholic song that became popular for its relatable lyrics about longing and finding comfort in the familiar. Austin's gentle voice and the song's simple melody capture a bittersweet sentiment, as the singer bids farewell to loneliness and seeks solace in a place where he feels truly understood. It speaks to the emotions of those navigating the fast-paced world of the 1920s.

#15 "Blue Skies" by Ben Selvin and His Orchestra

An optimistic tune that perfectly captures the carefree spirit of the 1920s. The song's lyrics are filled with hope and joy, as it celebrates the brighter days ahead, reflecting the post-war optimism that defined the Jazz Age.

#16 "My Blue Heaven" by Gene Austin

Capturing the ideal of a peaceful, contented home life. Austin's soft, tender voice brings warmth to the lyrics, which describe a serene domestic scene that offers an escape from the bustling world outside; it resonates with audiences who valued love and stability in a rapidly changing era

#17 "Stardust" by Hoagy Carmichael

A beautiful, haunting tune that has become one of the most iconic jazz standards of all time. Written in 1927, the song's romantic melody and poetic lyrics capture the longing and nostalgia that often accompany memories of a past love. Carmichael's composition reflects the introspective side of the 1920s, offering a contrast to the high-energy dance numbers of the era.

#18 "Ol' Man River" by Paul Robeson

Highlights the struggles and resilience of African American communities. With his deep, resonant voice, Robeson brings gravity and emotion to the lyrics, which speak to the hardships of life and the enduring strength of those who persevere.

#19 "Makin' Whoopee!" by Eddie Cantor

A humorous, cheeky song that highlights the ups and downs of marriage in a playful and lighthearted way. With witty lyrics that explore the joys and challenges of newlywed life.

#20 "I Can't Give You Anything But Love" by Cliff Edwards

A tender, endearing song that captures the essence of unconditional affection, even in hard times. With its simple, heartfelt lyrics and gentle melody, the song tells the story of someone who, despite having little material wealth, offers love as the greatest gift they can give.

#21 "Ain't Misbehavin" by Fats Waller

Is a lively, joyful tune with playful lyrics that express loyalty and devotion. The song's lighthearted, flirtatious tone perfectly encapsulates the carefree spirit of the Jazz Age, where people enjoyed new freedoms and social norms shifted.

#22 "Singin' in the Rain" by Cliff Edwards

With its joyful lyrics about embracing life's challenges with a smile, the song encourages listeners to face hard times with resilience and cheer, symbolizing the spirit of the 1920s.

#23 "Happy Days Are Here Again" by Leo Reisman and His Orchestra

Symbolizing the optimism and excitement of the post-war years. With its upbeat melody and cheerful lyrics, the song captures the essence of joy and renewal, becoming an anthem for a generation ready to embrace better times.

#24 "Am I Blue?" by Ethel Waters

A soulful ballad that explores themes of heartache and longing, giving voice to the sadness that often lies beneath the surface of life's celebrations. The song's simple melody and heartfelt lyrics reflect a vulnerability that contrasts with the upbeat tunes of the Jazz Age, offering a more introspective take on love and loss.

#25 "St. Louis Blues" by Bessie Smith

A blues masterpiece that brings the soulful sound of the Mississippi Delta into the Jazz Age. Smith's powerful voice and emotional depth convey the struggles and heartache that define the blues, making the song a powerful anthem of resilience and strength.

#26 "Black and Tan Fantasy" by Duke Ellington



A haunting, intricate jazz composition that explores the complexities of race, identity, and struggle in the 1920s. With its rich blend of blues and jazz, the song captures the duality of joy and sorrow, using music to communicate a depth of emotion that resonated with diverse audiences.

#27 "In the Jailhouse Now" by Jimmie Rodgers

A playful, blues-inspired tune that tells the humorous story of a man's misadventures and inevitable trouble with the law. With a catchy melody and Rodgers' signature yodeling, the song became a hit, bringing a touch of humor and levity to the blues tradition.

#28 "Crazy Blues" by Mamie Smith

A groundbreaking song that became the first blues recording by an African American artist, sparking a nationwide blues craze. Smith's powerful vocals and emotional delivery brought authenticity to the song, which tells the story of heartbreak and resilience, resonating deeply with listeners across the country.

#29 "The Prisoner's Song" by Vernon Dalhart

A haunting ballad that tells the story of a man yearning for freedom and lost love, themes that resonated deeply with 1920s audiences. With a sorrowful melody and Dalhart's expressive voice, the song captures the emotional weight of separation and the longing for a life once cherished.

#30 "Rhapsody in Blue" by George Gershwin

A groundbreaking composition that blends classical music with jazz, capturing the complexity and excitement of urban life in the 1920s. With its sweeping melodies and rhythmic energy, the piece paints a vivid picture of New York City's bustling streets, a celebration of both elegance and modernity.

#31 "Dardanella" by Ben Selvin

A jazz-influenced dance tune that quickly captivated the nation, becoming one of the best -selling songs of the 1920s. With its catchy rhythm and upbeat melody, "Dardanella" embodied the excitement and energy of the Jazz Age, encouraging people to dance and embrace the new, fast-paced social scene of the decade.

Hope you take a moment and listen to this incredible music!

Annual Picnic - July 27th in Churchgrove Park, Frankenmuth

Not much of a write-up, the photos speak for the fun and fellowship! Thanks Connie for the great photos and memories!!



Chris Green WINNING 3" from bulls eye!!



Curt Hillman gives it a good old fashioned college try!



Don Dumler can't find the target!



John Dros almost there!



Larry Neubecker comes close to a bulls eye!



Oops, Mark Thompson missed the target!



Rita Gould can't find the target!



Steve Burton comes close!

More fun activity pictures on the next page!





Team Rita Gould & Sherrie Anderson WIN the potato toss over a Model A



Special *THANK YOU* to Theresa & Jerry Snyder and Gary Gavord for organizing another GREAT picnic of the club!



Model A games BIG LOSER AWARD goes to Chris Green & Larry Neubecker for their attempt at the potato toss OVER a Model A! When Larry threw the potato out the window of the Model A it bounced off the roof and tumbled down behind the spare tire, nowhere near its intended target!

Better luck next year guys!



New Auctioneers - Mark Thompson & Ken Roy, GREAT job Gents!

Also had a gas shut-off contest that was won by Curt Hillman. Once the shut-off valve is turned off, how long does the car run... 35 seconds for Curt. Some ran for *minutes!!*



50/50 is a REALLY FUNNY deal with Gerogia Rupprecht, Nora Petriches, Cheryl Roy & Jan Metiva!



Big 50/50 Winner - Jan Metiva

Rusty did a GREAT job planning the Model A games and even had prizes for WINNERS & LOSERS!

FUN Picnic, thank you to all who helped to make it a success!

I hope we can make this an annual event.

Connie Green

LOOKING BACK IS SOMETIMES FUN

In my youth I would do anything in the world, except exercise, get up early, or be respectable." - Oscar Wilde

"The older we get, the fewer things seem worth waiting in line for." - Will Rogers

"Old age comes at a bad time." – San Banducci "

Inside every older person is a younger person wondering what happened." - Jennifer Yane

"Old age is like a plane flying through a storm. Once you are aboard there is nothing you can do about it." - Golda Meir

NEW & RENEWING MEMBERS -



Alice Hine from Ortonville

Thinking is the hardest thing a man can do probably the reason so few of then do it.



Renewing members — Jim & Terry Brugger from Clark



Christina & Don Wilkinson from AuGres



Don & Christina Wilkinson 5253 E. 29th St. AuGres, MI 48703 Cell: 989-321-1567

Email: donwilkiee@gmail.com Birthdays: Don—01/29/64; Christina—04/26/79

1929 Model A



Jim & Terry Brugger 9537 E. Herrick Rd. Clare, MI 48617 Cell: 989-330-0571

Email: terrybug-73@hotmail.com

Birthdays: Jim—09/22/46; Terry—09/11/54

Anniversary: 02/02

A RARE PICTURE...



Steve Burton and his two sisters, Carol Burton from Kansas City, MO and Bonnie Firestone from Annandale, VA, all three are Script "A" members!

Some Old Sayings:



Remember some of them?
- Dallas A's

MAFFI Newsletter Minute

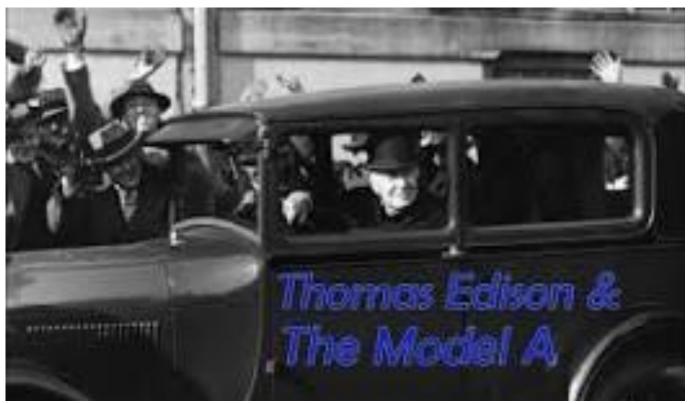
July, 2025

This month I thought I'd share a bit of the history to be found in the museum at Hickory Corners, where the very first Model A is housed --to whet your appetite to visit and see ALL the history found there along with the completed museum expansion. Model A Days are September 18-20, 2025. Join us!!

"The first Model A " Serial Number: 1, 1928 Ford Model A Tudor changed to a Phaeton Motor: 4 Cylinder, 201 CID, 40 HP Brakes: Mechanical Transmission: 3 Speed Manual non synchronized Body: Ford Motor Company Maximum Passengers: 5 6 Volt Battery w/positive ground Tire Size: 450-21 Fuel Capacity: 10 Gal. Gasoline Weight: 2,212# Cost new: Gift

This car is the first 1928 Ford Model A produced. It was assembled on October 20, 1927 and given to Henry Ford's best friend Thomas Edison. It was originally a Tudor Sedan and Thomas preferred an open car. Henry had the Tudor body replaced with a Phaeton body. Outside door handles were not produced for the early Model A cars. With the existing changes to the car, a restoration process was never attempted. Photos of Henry stamping number 1 on the engine are available.

Henry Ford told Thomas Edison that his name would always be with the Ford name and in the logo for Ford, the cross in the letter F forms a letter T in the distance. The swirl on the end of the cross forms the top of the letter E with the letter O forming the bottom of the letter E.



FOR SALE:

1930 Ford Model A Town Sedan

Contact: Georgia Rupprecht
9990 Marilyn Dr.
Reese, MI 48757
Georgia-rupp@hotmail.com

Cell: 989-868-4356

VEHICAL APPRAISAL

Color: Black & Maroon

Interior: Gray Mohair

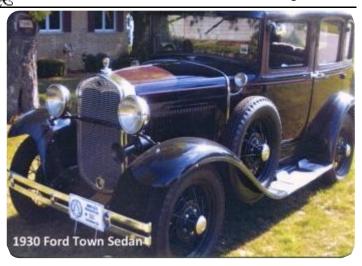
Special Features Added:

Trunk & Trunk Rack on rear bumper

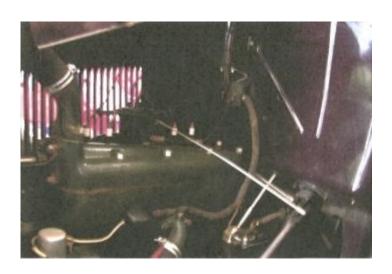
Engine/Compartment: Grade #2+
Original 4-cyl with updraft carb coupled to 3-speed manual transmission.
Radiator is original style and appear to be leak-free. Electrical wiring is original cotton covered as designed by Ford.
Generator has been updated to an alternator. Hoses, belts and gas lies are all in good condition. Compartment is clean and detailed.

Chassis: Grade #2

All of the chassis suspension as originally designed and in good condition. Single exhaust appears solid without leaks. 19" wire spoke wheels are all matching with Goodyear tires that have good tread depth. No excessive grease or oil leaks wee noted. Undercarriage is fairly clean for a Driver Car.











Interior: Grade #2+

Interior paint is in excellent condition. Seats are covered with a Gray Mohair which is in very good condition. Gray headliner is well installed without any sagging. Fabric on doors is in good condition without rips or tears clean. Dash panel is original and correctly finished. Door handles, emergency brake, gear shift are all properly polished and finished.



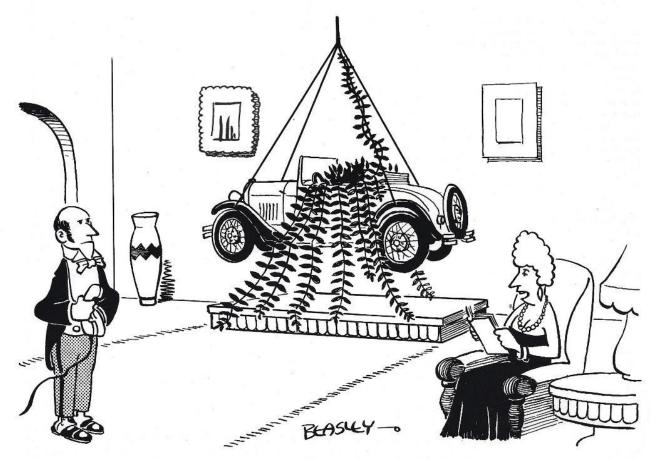
Exterior: Grade #2+

Maroon & Black paint is as was designed in 1930 and still in very good condition. The glass is without separation and no chips or cracks. All bright metal is in good condition. Body is straight with all doors & hood fitting very well.

SUMMARY

This Town Sedan has been owned by the same person for a number of years and has been well maintained. Was primarily used as a Show Car and a Sunday afternoon drive.

After careful evaluation of this vehicle, based on my expertise and experience (and after consulting Old Cars Price Guide, NADA, Collector Car Auction Results, The Production Figure Book for U.S. Cars, the Internet, reviewing the International Vehicle appraisers Network database, reviewing comparable ones, etc. and after consulting with other Professional Appraisers, museums, and automotive experts, etc. when necessary, I appraise (estimate) this vehicle as having a cash value of \$20,300.



YES, JEEVES, YOU MAY TELL THE GENTLEMAN WE HAVE AN OLD MODEL A" FORD AUTOMOBILE, BUT IT'S CURRENTLY BEING USED

Clutch Pedal Free-Play

Have you checked your clutch pedal free-play lately? This is the first movement of the pedal where there is only a little resistance. According to Ford this is supposed to be 3/4" to 7/8" and can readily be adjusted by screwing the clutch link in or out of the trunnion.

The important thing is that you have 3/4" free-play, for without any, it has the same effect on the clutch and engine as rid-ing the clutch pedal with your foot.

You should not have your foot on the clutch pedal except when you are in the act of shifting gears.

What does riding the clutch pedal do to your clutch and engine you may ask?

Simply this: riding the clutch pedal keeps a constant pressure on the clutch assembly and on the engine crankshaft as well as unnecessarily spinning the throw-out bearing. This could result in premature wear on the clutch faces and throw-out bearing.

Even more serious, it may force the lubrication out of the rear main bearing babbitt thrust face causing the premature wear of the babbitt, resulting in end play of the crankshaft and damage to pistons, rings and other critical parts.

The Model A Restorers Club, Inc.

THE running BOARD REPORT

From Tom Hovetter, President and Jim Zimmer, Director of Regions

August 2025

aybe you haven't visited the MARC website recently, but if you have, you are aware that our website is rather outdated and while our Facebook page has thousands of members, very few take the next step to join MARC.

Your Board of Directors has just approved a preliminary budget and formed a committee, led by Chris DuVall, to review and make changes to our complete social media strategy and website. The committee will begin meeting on a frequent basis and we will keep you updated on our progress.

Iso, speaking of Chris, he recently posted a brief video on our Facebook page on the basics of starting a Model A. We need more videos like this to teach new Model A owners the basics of diagnosing and fixing mechanical issues. If you are interested in producing a video, please contact Joe Fox or any other Board member.

egions, we still need volunteers to step up to host future MARC meets; a National Meet, Tour, or Membership Meet. As you know, we will be combining our 2026 Membership Meet with our Finger Lakes Tour in May. All of your Board members have experienced hosting a Meet and we will help any Region interested in hosting a future event. Contact Jim Zimmer or Joe Valentine for any information.

ontinuing our focus on Region recognition, the Board recently approved a motion to recognize Regions who have achieved 50+ years MARC membership. A brick will be donated in your Regions name to be placed at the Gilmore Museum! As we donate annually to MAFFI, they provide us bricks that we will use for this purpose. We currently have 40 bricks available and will begin recognizing the 40 longest member Regions first. Twenty more will be recognized in 2026 and the remainder in 2027. We will notify you as your bricks are placed.





12th Annual Back to Briarwood Car Show 3011 N. Center Road on the Corner of Leith, Flint, MI

August 12, 2025 from 12:00 p.m. — 3:00 p.m.

Free Food and Music

"Where are the Ford Model As?"

All Cars Welcome!











VINTAGE CARSHOW

Formerly - (Model A's and Model T's at the Depot)



Curt and Wendy and the whole Depot staff would like to thank The Script A's for their continual support of our Vintage Show. We truly would not be able to continue without you all!!

Did you ever wonder....

I tried to sue the airline for losing my luggage. I lost my case.

When everything is coming your way, you're in the wrong lane.

She had a photographic memory but never developed it.

Is it ignorance or apathy that's destroying the world today?

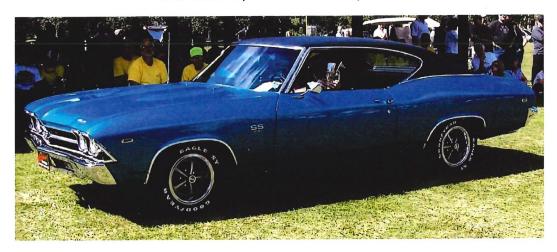
I don't know which and don't really care.

I went to buy some camouflage trousers yesterday but couldn't find any.

What do you call a bee that can't make up its mind? A maybe.

REESE CAR SHOW

SATURDAY, AUGUST 16TH, 2025



IN MEMORY OF KEN BAUER

SPONSORED BY

BURT WATSON CHEVROLET REESE DUNN HARDWARE & SUPPLY

8AM UNTIL 3PM AT REESE COMMUNITY PARK
REGISTRATION 8AM UNTIL 10:30AM
PRE-REGISTRATION \$15.00 DAY OF SHOW \$20.00
DASH PLAQUES TO FIRST 200 REGISTERED AWARD PRESENTATION 2:30PM

PROCEEDS SUPPORT MAKE-A-WISH MICHIGAN

CRUISE FRIDAY 6PM REESE AUTO SUPPLY INFO 989-868-4695

MAIL ENTRY FORM TO: REESE CAR SHOW, PO BOX 114, REESE MI 48757
MAKE CHECKS PAYABLE TO: REESE CAR SHOW

PRE-REGISTRATION MAY BE DONE ONLINE UNTIL AUGUST 10TH @ reesecarshow.com

	EN I	RY FORM		
NAME				
ADDRESS				. 1
CITY	STATE	ZIP CODE	PHONE	į
CAR YEAR	MAKE	MODEL		
BY SIGNING BELOW YOU	ACCEPT RESPONSIB	ILITY FOR YOUR VEHICLE	AND YOURSELF. YO	OU ALSO
RELEASE FROM LIABILIT	Y THE VILLAGE OF RE	ESE AND CAR SHOW ORC	GANIZERS.	
SIGNATURE			DATE	

LOCATED IN COAL MINER'S PARK 1000 N. SAGINAW ST., ST. CHARLES MI, 48655

ST. CHARLES

Hometown Day

12PM - 4PM SEPTEMBER 28, 2025

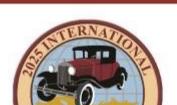


PREE WILL DONATION St. Charles Car &

Marty Levan Truck Show

CALLING ALL CAR ENTHUSIASTS!

- Dash plaques for the first 50 participants
- Trophy for the best of show in truck and car category (participant vote)
- · 20 plaques given away by free will drawing
- Trophies and plaques awarded at 3:30 pm
 Show is ran and organized by Jerry Emmendorfer
 For questions, contact Allison Brady @ (989) 233-0170



INTERNATIONAL MODEL "A" FORD DAY, 2025

PO BOX 45 NORTHPORT, NY 11768

July 1, 2025

Dear Model "A" Ford Club Representatives:

INTERNATIONAL MODEL "A" FORD DAY, 2025 will take place Saturday, September 13, 2025, with a local rain date of 9/14. Please put on an event like a tour & picnic to help enjoy the day.

This day is simply a formal opportunity for Model "A" Ford owners and Clubs around the world to all go out for a drive or event on that same day and submit photos to me for submission to the National Magazines. Hopefully, the photos will show UNIQUE backgrounds to your locale. Email JPEG photos to sailbruce@aol.com. ALSO Please consider posting pics & comments to FACEBOOK GROUP "INTERNATIONAL MODEL A FORD DAY 2025" so all can see.

EMBROIDERED 3.5" IRON-ON PATCHES, as above logo, to commemorate the day are available for \$4.00 apiece, minimum order twenty, from Bruce Adams, Founder, International Model "A" Ford Day. All profits will be donated to The National Club's MODEL A YOUTH Scholarship and Restoration programs.

Checks to Bruce Adams, PO Box 45, Northport, NY 11768 includes shipping and handling.

Hoping to see you and your club participate and enjoy this great day and to submit photos to share with the entire Model "A" Ford community.

Sincerely yours,

Bruce Adams

Bruce Adams

Coordinator-Founder-International Model "A" Ford Da



9-5pm eptember 19 & 20,

The Gilmore Car Museum 6865 W. Hickory Road Hickory Corners, MI 49060

Technical Seminars, fashion, Hall of fame Induction, Ride the Classics Technical Sept. 18, Special Ribbon Grassics of the Expansion

Host Hotel: Delta Hotels by Marriott, 2747 S. 11th St. Kalamazoo, MI 49009 269.375.6000 2 Incredible Days of

Logical Trouble Shooting By The Ehrenhofers & Paul Shinn Followed by Larry Shephards 1st Start Event!!

*Requires PRE-Registration at www.maffi.org

Saturday

Jewlery of the Model a Era by Sherri Winkinhofer Model A Interiors by Classtiques Mike Francis Woodgraining by **Branden Hochstetler** The assembley of the Model A Short Block by Jim Stockinger

Seminars subject to change



2-Day Swap Meet Fashion, Seminars, Car Corral, Driving Class*, and MORE!!

September 19 & 20, 2025 ***

The Gilmore Car Museum 6865 W. Hickory Road Hickory Corners, MI 49060

Technical Seminars, fashion, Hall of fame Induction, Ride the Classics*

Technical Seminars, fashion, Hall of fame Induction, Ride the Classics*

The Company of the Classics of the Classics

Host Hotel Info: Delta Hotels by Marriott, 2747 S. 11th St. Kalamazoo, MI 49009 269.375.6000





For event Info, seminars and Swap Reservations Mark Maron 847-302-7900

Requires PRE- Registration

MAFCA News

President's Message by Ed Tolman

By now many of us Model A owners will have had ample opportunities to get Henry's Lady out on the road whether it be to car shows or tours like the National Tour of Virginia.

By the time this edition of the Restorer is published I will have made my cross country road trip to Virginia from California in my 1928 Tudor and should have posted a few photos and videos on Social Media. I'll give a better report of the trip in the September issue of the Restorer, but if you'd like to see what I've been up to visit our Facebook page.

Some of you are aware that MAFCA has a digital newsletter to serve our members when no Restorer is in your mailbox, but for those who aren't aware, it is called

The Flying Quail. Envisioned several years ago by the MAFCA Board as a way to keep us connected, it was originally intended as a monthly newsletter, but has since morphed into a bimonthly digital magazine when there is no Restorer magazine in your mailbox. (even numbered months) This is where MAFCA leadership can keep us informed and connected with articles from Technical to Era Fashion as well as information on Local, Regional and National events. And sometimes, when space is an issue for in-depth articles in the Restorer, you can read them in The Flying Quail, where space isn't an issue.

Robert Mack of the Utah Valley A's has taken over the responsibilities as editor of The Flying Quail and is doing a great job. Currently the number of folks taking advantage of this publication is rather small so if you would like to add your name to the distribution list please visit the MAFCA website and find the button for publications and then scroll down to The Flying Quail and click the link. This page allows you to view past issues as well as sign up for future issues.

And don't forget to mark your calendars for Model A Days at the Model A Ford Museum in Hickory Corners, Michigan this September 19th and 20th. This year is special as it will be the official opening of the Museum Expansion. And if you'd like to follow the final stages of the project just visit the Model A Ford Foundation website and click on the 'live' cams. www.maffi.org

Lastly, please remember to check out our advertisers found in this magazine as well as on our website. And remember, as Paul Shinn always likes to say regarding our Model A's: "Drive it like you know how to fix it!"

(Article obtained from the MAFCA website)

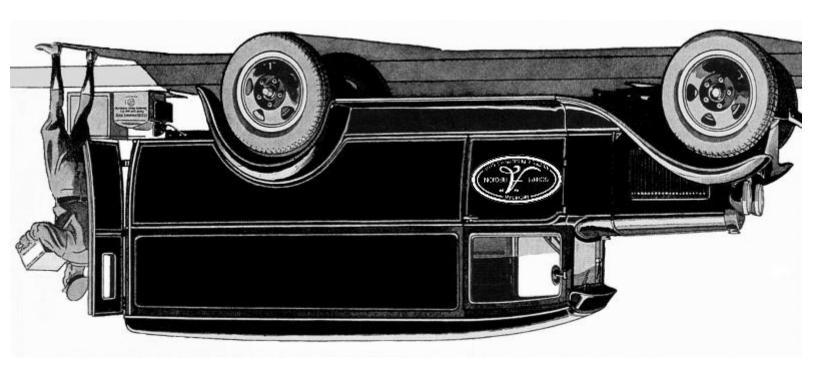
I ACCIDENTALLY TOOK THE WRONG MEDICATION TODAY. THE GOOD NEWS IS, I'M NOW PROTECTED FROM HEARTWORMS AND FLEAS FOR THE NEXT THREE MONTHS.





I WORK SO MY CAR CAN HAVE A BETTER LIFE.

NOTE: Some material printed in this newsletter, including cartoons, diagrams and articles, may be borrowed from other publications. We wish to thank the other clubs for sharing their newsletters with us. We are also happy to share our articles for publication in other club's newsletters. Where known, sources of items used will be included with the item.



Mark Kendall, Editor 316 W. Belle Ave. St. Charles, MI 48655

